

23 *mf*
 Fes - ti - val? I know! I'll vis - it moth - er's grave, the

25
 grave at the haz - el tree, and

26
 tell her I just want to go to the King's Fes - ti - val!

(#9 - OPENING (PART 9) begins.)

Opening (Part 9)

CINDERELLA, BAKER, JACK,
 BAKER'S WIFE, JACK'S MOTHER:

2
 In-to the Woods with-out re-gret, the

4
 choice is made, the task is set. In-to the Woods, but not for-get-ting

6
 why I'm on the jour-ney. In-to the Woods to get my wish, I

8

don't care how, the time is now.

9 **JACK'S MOTHER:**

In - to the Woods to sell the cow—

10 **JACK:**

In - to the Woods to get the mon - ey—

11 **BAKER'S WIFE:**

In - to the Woods to lift the spell—

BAKER:

To

12 **CINDERELLA:**

To go to the Fes - ti - val—

make the po - tion—

13 **LITTLE RED RIDINGHOOD:**
(entering, skipping by)

In-to the Woods to Grand-moth-er's house...

15 **ALL:**
p
In-to the Woods to Grand-moth-er's house... The

17
way is clear, the light is good, I have no fear, nor

20
no one should.— The woods are just trees, the

BAKER, CINDERELLA:
(apprehensive)
p There's
(ALL:) *mp*
trees are just wood. No need to be a-fraid there—

(CINDERELLA'S STEPMOTHER, FLORINDA, LUCINDA and CINDERELLA'S FATHER are seen riding across the stage in their carriage.)

24 **4**
some-thing in the glade there...

29 **ALL:**
In - to the Woods to get the thing that

30

makes it worth the jour - ney - ing.

CINDERELLA'S STEPMOTHER,
FLORINDA, LUCINDA,
CINDERELLA'S FATHER: JACK,
JACK'S MOTHER:

31

In - to the Woods— to see the king— to

BAKER,
BAKER'S WIFE: ALL:

32

sell the cow— to make the po - tion— to

(ALL:) *cresc.*

33

see— to sell— to get— to bring— to

34

make— to lift— to go to the Fes - ti - val—!

35

In - to the Woods! In - to the Woods!

37

In - to the Woods, then out of the Woods, _____

39

_____ and home be - fore dark!

(All freeze for three counts, then variously exit except for CINDERELLA, who enters into Scene Two as the Woods are revealed.)

SCENE TWO

(The Woods. Late afternoon.)

(The stage is filled by trees of all variety, many twisted and gnarled, others going straight forward to the sky without a branch. The stage gets alternately light and dark, suggesting a windy/cloudy night, with an occasional gust blowing about low-lying fog, giving an eerie feeling. CINDERELLA kneels before a tree. #10 – CINDERELLA AT THE GRAVE begins.)

Cinderella at the Grave

NARRATOR: Cinderella had planted a branch at the grave of her mother and she visited there so often, and wept so much, that her tears watered it until it had become a handsome tree. (NARRATOR exits.)

Moderato

CINDERELLA: I wish—
(Suddenly, the ghost of CINDERELLA'S MOTHER appears within the tree.)

CINDERELLA'S MOTHER: What, child? Specify. Opportunity is not a lengthy visitor.