

RAPUNZEL'S PRINCE

(defensive)

She is as true as your maiden. A maiden running from a prince?
Does that make sense? None would run from us.

CINDERELLA'S PRINCE

(sober)

Yet one has.

(#22 – AGONY begins.)

Agony

A la barcarolle (CINDERELLA'S PRINCE:)

p Did I a-buse her or show her dis-dain?

Why does she run from me? — If I should lose her, how

shall I re-gain the heart she has won from me? —

10 *mf*

A-gon-y! — Be-yond pow-er of speech,

13 *p*

when the one thing you want is the on-ly thing

16 17 **RAPUNZEL'S PRINCE:**
p

out of your reach. High in her tow - er, she

18

sits by the ho-ur, main - tain-ing her hair.

21

Blithe and be-com-ing, and fre-quent-ly hum-ming a

(hums RAPUNZEL's theme)

23

light-heart-ed air: Ah - ah-ah - ah - ah - ah - ah—

26 *mf*

A-gon-y!— Far more pain-ful than yours,

29

when you know she would go with you,— if there on-ly were